

The **Holloway** Series in Poetry
at UC Berkeley, Fall 2008

Michael McClure



Michael McClure is a Bay Area countercultural icon whose numerous works include *Dark Brown*, *Ghost Tantras* (which he famously read to the lions at the San Francisco Zoo), the play *The Beard*, albums with Ray Manzarek, one-time pianist with the Doors, and with Terry Riley, a republication of *The Boobus and the Bunnyduck*, a 1957 children's book made with the artist Jess, and, most recently, a collection of poems titled *Rain Mirror*.

with Elizabeth Marie Young

This summer, Elizabeth Marie Young's full-length book, *Aim Straight at the Fountain and Press Vaporize*, won the Motherwell Prize from Fence Books (it will come out in 2009), and Omahrahu Press published a chapbook of her *Sonnets*. She is finishing her PhD in Comparative Literature at Berkeley, and will join the Classical Studies Department at Wellesley College in January.

**Tues 10/14
at 6:30pm**

in the Maude Fife Room of Wheeler Hall
<http://holloway.english.berkeley.edu>